

# LINDA DORN

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## ACADEMIC EMPLOYMENT

2011-2012 Freelance Illustrator and Animator

2006-2011 Assistant Professor of Animation,  
Academy for Creative Media, University of Hawaii, Manoa.  
Created and taught the character animation degree program.  
Including traditional animation, CG animation, story, film design and life drawing.

2007-2009 Curriculum Development  
for creativity and animation classes grades 2-12 Creative Academy

2002-2006 Advanced Animation Instructor, Life Drawing Instructor  
California Institute of the Arts

2005-2006 Animation Instructor, Calarts Community Arts Partnership  
Teaching introductory Animation to pre-college students ages 10 to 17

2003 Life Drawing Instructor,  
CSSSA (California State Summer School for the Arts)

2000-2002 Life Drawing Teaching Assistant, to E. Mike Mitchell  
California Institute of the Arts

## CREATIVE EMPLOYMENT

2011-present Freelance Illustrator

2004-2006 Visual Development/Concept Artist  
Disney Feature

2000-2001 Sequence Designer, Storyboard Artist, Animator,  
Feature Film, July Films

2000 Character Design,  
Hyperion Pictures  
Proposed Animated TV series Dracula Century

1998-1999 Character Layout  
Rough Draft Studios  
Primetime TV series Futurama

1987-1997 Actor  
Over 20 Stage productions in the Santa Barbara and San Francisco areas  
Primarily for the critically acclaimed Ensemble Theatre Co. of Santa Barbara.  
\*Resume on request

1984-1997 Freelance Artist and Graphic Designer  
Portraits, graphic design, architectural illustration

## EXHIBITIONS / SCREENINGS / PERFORMANCES \*SOLO

2004 The Brewery Artwalk, "Alice" Drawings and Paintings (invitational)

\*2002 The Palace, Calarts Master's Thesis Exhibit  
a quarter mile of drawings

2002 The Main Gallery, Calarts Life Drawing Exhibit (invitational)

2001 Director Lip Service -stage play (by Howard Korder)  
the Steven Spielberg Sound Stage

2001 Lime Gallery Life Drawings and Animation as Art (juried)

\*2001 Production Designer The Journey -Live Action  
the Steven Spielberg Sound Stage

2000 Annecy International Film Festival (juried),  
Animated Short Wicked

1999 The Producers Show (juried) Academy of Television Arts and Sciences,  
Animated Short Wicked

1998 The Producers Show (juried) Academy of Television Arts and Sciences,  
Animated Short A Girl Called Lunch

1997 The Producers Show (juried) Academy of Television Arts and Sciences,  
Animated Short the Bridge

\*1996 The Delphine Gallery, Santa Barbara. (invitational)  
Paintings and Drawings

1990 The Improv, San Francisco Finalist national improv competition

\*1989 Zelo's "A woman in the room" oil paintings

#### **FESTIVALS / EXHIBITIONS JURIED**

ACM Film Awards  
The Producers Show (Academy of Television Arts and Sciences) Jury  
2D Artwork for group exhibit,  
Jury member, animated film screening

#### **TECHNICAL ABILITIES**

Maya, 3D Max, Photoshop CS, After Effects 6.5, illustrator, Premiere Pro, Encore

#### **PROFESSIONAL SERVICE**

Calarts out-of-town Portfolio Days, portfolio review.

#### **EDUCATION**

2000-2002 MFA, Directing for Theater, Video and Cinema, California Institute of the Arts

1996-2000 BFA Character Animation, California Institute of the Arts

1990-1991 certificate, American Conservatory theater

1981-1996 Santa Barbara City College